

Moo Wen Han, Jerome

Resume 2015

Digital Artist (Concept Artist, Digital Matte Painter, Environment Artist)

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Professional Experience

Lucasfilm | ILM Singapore 2014 - 2015

Senior Generalist:

- Warcraft

Weta Digital (Wellington) 2014

Environment Artist:

- The Hobbit: The Battle of the Five Armies

Anima Vitae Point (Kuala Lumpur) 2014

Matte and Concept Artist:

- Angry Birds Stella

Animal Logic (Sydney) 2012 - 2013

Digital Matte Painter:

- The Lego Movie
- The Great Gatsby

Lucasfilm | ILM Singapore 2006 - 2012

Digital Matte Painter:

- Battleship
- Mission Impossible: Ghost Protocol
- Transformers: Dark of the Moon
- Star Tours: The Adventure Continues
- The Last Airbender
- Transformers: Revenge of the Fallen
- Terminator Salvation
- Star Wars: The Force Unleashed – The Ultimate Sith Edition
- Star Trek
- Iron Man

Concept Development Artist:

- The Avengers
- Battleship
- Mission Impossible: Ghost Protocol
- Transformers: Dark of the Moon
- Transformers: The Ride
- The Last Airbender
- Transformers: Revenge of the Fallen
- Star Trek
- Iron Man
- Star Wars: The Force Unleashed (*Original and Ultimate Sith Edition*)
- Indiana Jones and the Staff of Kings (*Wii*)
- Star Wars: The Clone Wars (*Film and Season 1*)

Viewpoint Artist:

- Surrogates

GameBrains (Kuala Lumpur) 2003 – 2006

Conceptual/Graphic/Texture Artist

- Backyard Baseball 2006 (GBA)
- Backyard Baseball 2007 (GBA and PS2)

Freelance Illustrator 2005 - 2006

Imaginary Friends Studio

- Tales of Army of Darkness Comic
- Section 8 conceptual designs (Timegate Studios)
- Street Fighter Card Illustrations
- Warhammer 40k Card Illustrations
- Fear the Dead comic

Skills

Hardware: PC, Mac and Linux

Software: Photoshop, Maya, 3ds Max, Nuke, Zbrush, Mental Ray, Vray, Mayaman, Speedtree

Traditional: Mixed Media, Oils, Acrylic, Marker, Designer Gouache, Watercolour

International Recognition and Achievements

- Cgtalk Award Winner
- A few works published in Expose 4, Exotique 2, Exotique 4 (*Ballistic Publishing*)
- Created a workshop article for ImagineFX (issue 143)

Education

The One Academy of Communication Design (*Malaysia*)

- Platinum Achiever's Award (*October 2008*)
- Dean's List Scholar of the Academy (*May 2003*)
- Diploma in Illustration (2003)
- Academic Excellence for Second Year (*2002*)

References

Nigel Sumner

VFX Supervisor, ILM

Email: nsumner@ilm.com

Andy Brown

VFX Supervisor, Animal Logic

Email: Andy.Brown@al.com.au

Bryant Griffin

Senior Generalist/Digital Matte Painter, ILM

Email: smilez94@hotmail.com

David Nakabayashi

Head of ILM Art Department

Email: dnaka05@gmail.com

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